



Katherine De La Cruz

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www.kdlcdance.com

Katherine is an Afro Dominican dancer and choreographer based in Brooklyn, NY. She believes that dance is a powerful tool for community building and bridging divides.

Professional Experience

American Dance Festival (ADF): *The Running Show* by Monica Bill Barnes & Co (July 2022)

Movement Research: *Experiment with Bladderwrack* by Andrea Haenggi (November 2021)

Jamaica Center for Arts and Learning, Making Moves Dance Festival: *Que Linda Es*, Soul Dance Company (September 2021)

Arts On Site, Women in Motion: *Med00000000sa* by Maura Donohue (June 2021)

Brookfield Place: *It's 3:07 Again* by Monica Bill Barnes & Co (April 2021)

WP Theater: *Keep Moving* by Monica Bill Barnes & Co (February 2021)

Fall for Dance Festival, City Center: *The Running Show* by Monica Bill Barnes & Co (October 2019)

Original Choreography and Films

Estrogenius Festival:
Casas de Carton (March 2022)

Estrogenius Virtual Festival:
Avanzamos in Collaboration with Valentina Bache Rodriguez (October 2020)

Hunter College Spring Virtual Dance Concert:
En La Luz (May 2020)

Hunter College Fall Dance Concert:
Autumn Heat (December 2019)

Education

Hunter College,
City University of New York
BA Anthropology
BA Dance

— Graduated May 2020

Intensives

Urban Bush Women Summer
Leadership Institute
Brooklyn, NY | June 2022

Gibney Winter Study
New York, New York | January
2022

Bates Dance Festival
Lewiston, Maine | July 2021

Movement Research,
Virtual MELT Workshop
New York, NY | August 2020

Interests & Skills

- Spanish (Native Speaker)
- English (Fluent)
- MS Office Suite, Dropbox
- Lightboard operation
- Social Media management
- Google Workplace
- Canva
- Zoom
- Modeling